Okay. Okay. You know how I keep saying that Murderbot stans will do anything except actually reread the books to find me quotes to prove me wrong?

Um, on the internet archive where I am uploading the transcripts for all of these videos —and this is just going to be another mini intermission, uh, to make fun

of these people in particular because it is hysterical.

I keep saying these people are all claiming that the series is “Not racist, it's not doing slavery apologism in any way. It's not ableist, it's not exorsexist, It's totally not racist in any way!”

They just keep saying that, and then when— I, I have so many goddamn quotes. This

entire thing is nothing but quotes.

But they never— they refuse to ever pull any quotes from the series that they— that they think uphold their claims that I'm wrong and they're right and there's nothing bad with the series at all.

“It's not doing slavery apologism at all! The series is totally not asking us to worship slave owners straight

out of the gate and then never stopping doing that, guys!” That's what they say.

These people are literally claiming the book series is “Not racist, it's not asking us to worship slave owners. It doesn't demonize slaves in any way!”

Um, they won't actually ever find quotes to do that, though.

But they will make sock puppet accounts and then comment and then leave reviews, which is a thing you can do on the internet archive, for the transcript compilation.

So, I'm going to read them. I think they're showing up in order. So, I'm going to read the reviews for this video series that are on the internet

archive so far. It is May 6th, 2026.

So, you can you can really tell they're all sock puppets cuz just wait.

Uh, MallyBull said on August 20th, 2025, subject uh, cuz you give your the the review all gets like a title. So that's what the subject means.

“Title: Weird arguments. Get help.”

Again, literally. You'll see.

“I went into this with an open mind, but I think the narrator just hates those books.”

And also, it's really funny— to interrupt the thing already, but like people keep claiming, "Oh, I read the— I read half of the first thing!"

And it's like, that's the overview of all of Martha Wells's bigotry. That is your

direct invitation to look up what I'm talking about and do the research for yourself.

Literally, the entire first half of the first video where I'm actively suffering from heat exhaustion— I wasn't joking about that in the video — Literally the entire first half of that is an overview of all of Martha Wells's bigotry over the decades.

That's what people are claiming to have read, and then they apparently stop after that, and then they will just make baseless claims and then make shit up.

So, okay. I went—

MallyBull said “Subject: Weird arguments, get help. I went into this with an open mind, but I think the narrator just hates those books and lacks the ability to do textual

analysis at as— at high— at as high a level as their opinions require. They barely read any of the book in this transcript and just go on and on about slavery.’

[sarcastically] Wow. You don't say? [end sarcasm] The series that I'm criticizing for slavery apologism, and I just go on and on about slavery?

“They also forget what they were saying a sentence ago.’

Again, heat exhaustion, literally.

Uh, “And go in circles and on rants about slavery and abuse.”

[sarcastically] Like that's not the entire purpose of this series? [end sarcasm] I am literally pointing out the slavery apologism and abuse apologism.

“The books have some dark themes, but by no means is Martha Wells saying slavery is good. The story is complicated. There are complicated themes at work here about slavery’

And then in parenthesis:

“(from the company confused but well-meaning help from the preservation team that believes all constructs

deserve the same rights as humans.’

Jesus Christ.

“And personal identity’

In parenthesis:

“(from Murderbot who uses it/its pronouns. It is not human and it chose inhuman pronouns for itself.) There is obviously violence in the series. It's called Murderbot. Narrator, maybe get some

professional help. You seem really mad and scattered about this book series and you don't seem okay.”

So again, first of all, literally claiming that, “oh, you don't read the book at all. You're just complaining about slavery and abuse!”

The slavery and abuse that the series is literally telling you to think of as cute, which this person literally proves is

working by saying that the preservation team believes ~~all constructs deserve equal rights and the same rights as humans~~.

And it's like, then why did they go solar systems out of their way to enslave one, treat it exactly as the slave they went out of their way to rent out, and then continued enslaving it and torturing it, and lied to its face about

pretending not to know it was a person?

Again, also the whole infantilizing and blatantly ableist, “Oh, if you think slavery apologism is bad, that means you must be mentally ill and you need psychiatric help.”

[sarcasm:] Wow, that's a brand new one. Nobody has ever ever said that before. [end sarcasm] Literally: “if

you think slavery is bad, that means you're you're mentally unwell and need psychological help.”

You know, I do in these fucking videos and transcripts talk about draptomania. The literal fucking god— jeez, I cannot believe these people.

The thing that Martha Wells also has literally done twice now. First in The Books of the Raksura, she literally told us

that the one singular character in the entire series who thinks that the white supremacist cult and literal slavery shit fucking going on in Raksuran society is bad? Martha Wells literally tells us he's only saying that because he is secretly a serial killer and also a misogynist.

“He's he's a serial killer. Just trust me. He's a He's a

mentally scarily mentally ill serial killer!”

Um... what's what's the proof for this?

None.

There's literally no proof for this.

It's literally just straight out of the horse’s, meaning Martha Wells', mouth that this character literally only is thinking that slavery is bad

because he's actually a scarily mentally ill serial killer.

[from offscreen] And he doesn't actually think slavery is bad.

Yeah. and that he's just lying about thinking slavery is bad because he's a “He's a scarily mentally ill serial killer!!!”

And it's like there's literally no, no proof of him actually being a serial killer in any

fucking way. It's— he doesn't — he doesn't actually fucking — [incredulous laughter] he's literally not a serial killer!

But she literally tells us that to demonize him! The only— the only reason this character exists is to demonize abolitionists, literally by framing anybody who says that slavery and any any other form of systemic inequality is bad, “well, they're actually a

serial killer! Don't you know they're scarely mentally ill serial killer who has something wrong with their brain?!”

[from offscreen] Unlike our quirky relatable protagonist who's mentally ill, but not really!

Yeah, literally. Literally.

That's the only reason that fucking character exists. And

his name is Rift, and that's supposed to be scary and showing that he's such a serial killer because his name is... Rift.

R I F T. “Nobody would ever name a child Rift! That's such a scary serial killer name that he must have chosen for himself to show how scarily mentally ill he is, because only scarily mentally ill people changed their names!!!!!!

Which we have decided he did with no evidence besides Martha Wells is a white supremacist doing slavery apologism!!!!”

[From offscreen] She got tired of people criticizing her.

Literally. She literally got tired of people criticizing her shit writing in just this book series— that predates The Murderbot Diaries! — She got tired of people criticizing the

slavery apologism in this series, so she literally made up an entire caricature to frame as “a scarily mentally ill serial killer who who ~changed his name.~ Isn't that terrifying?”

Even though we have no evidence that he actually did that. She's just saying this shit.

And also, his name is Rift. R I F T. That is framed as

terrifying and a million billion red flags that he's a serial killer.

Meanwhile, literally in the same book, there's a character named Drift. D R I F T.

This is completely unironic. Completely unironic. It is not acknowledged in any way.

There's also a good guy character named Bone. B O N

E. But that's tota— “that's totally fine and morally neutral.”

But this dude being named, by his parents, but Martha Wells tries to tell us he totally chose that name himself. “And that alone is terrifying!!!!”

Him being named Drift is somehow evil and scarily and mentally ill serial killer vibes, like, a billion red flags.

Apparently him being named Drift, or Rift— See, I I'm getting them confused.

Apparently, him being named Rift is like, the *invention* of red flags for being a serial killer.

But literally having a guy named Bone? “No, that's totally chill. Why would anybody think that's weird?”

I'm just— fucking— I'm not making this up.

Anyways, um let let's continue. But like, these people are literally doing slavery apologism by by pretending that I must be mentally ill and *that's* why I think the slavery apologism and other forms of bigotry, but mostly the slavery apologism in this series, is bad.

Literally, they are literally doing slavery apologism and antiblack racism to uphold slavery apologism. And I'm not even Black, but they are still applying this shit to me because I dare to criticize the antiblack caricatures—Because this whole thing, Murderbot, the protagonist of this series, is literally a caricature of a slave.

It is the Mammy trope. It is the Uncle Ben trope— Uncle Ben? Uncle Tom. Not, not fucking Spider-Man's Uncle Ben.

I mean, it is also that too, because as she will happily admit, including literally 4 days ago, on May 2nd, 2026, she once again decided to just tell everybody like it's not damning, that her original plan was for Murderbot to

successfully commit suicide. in book one, which was only going to be a short story, to successfully commit suicide to protect its precious cinnamon roll slave owners. And that was going to be a tragically beautiful ending of the story.

Like literally, literally, you cannot make this shit up.

Murderbot is a caricature of a slave, literally designed to do slavery apologism.

And it's working, as you can see from these blatant fucking sock puppets right here, and if they're not sock puppets, well, then you can see the greater problem of they're all just saying the same shit. And also—

Just hold on, let me get a drink.

Also, the fact that these people are all misgendering me. I don't use they/them

pronouns. I use it/its pronouns and skull/skulls pronouns.

[sarcastically] But, you know, the series is not racist or exorsexist or anything like that.

Second review is by Elizabeth bees from January 27th, 2026.

The title is “Yikes.”

‘Holy shit.’ Or maybe ‘Holy fuck.’ It's kind of— it's censored, so.

“I was looking for Murderbot Live blogs and found... this. Over a 100 pages of incoherent ranting. I laughed at first, but then I started to get genuinely concerned. I don't think this person is well.”

And like, I'm literally interrupting again. Do you see it? Every— like, this is literally all they have to go on.

They can— they they aren't going to actually do anything but say, "Oh, this is totally incoherent. This person must be unwell mentally!”

It's like, you are literally doing the slavery apologism that this series does, that *I am criticizing!*

“I don't think this person is well. They keep saying that the author is lying to them and that the book is actually

covert slavery apologism. They can't read one— They can't read tone or wrap their head around the concept of an unreliable narrator.”

A thing I have gone into detail in actually describing what that actually is. They— I—

Claiming I can't read tone while misgendering me. I have to keep bringing that up.

They're claiming I can't read tone... when I'm constantly pointing out that the tone of the fucking text is very purposefully constructed to be framing the slave owners as good to the point that 90% of these people won't even admit that they are slave owners.

Well, “I can't” they're, they're claiming I can't read tone, when I am purposefully

pointing out the purposeful tone of the story. Okay.

Uh:

“They can't read tone or wrap their head around the concept of an unreliable narrator and they just generally don't seem to really understand what they're reading?”

That's a question, by the way. They have a question mark at the end of that.

“Initially, I thought that maybe they were a kid with undeveloped reading skills encountering tough—‘

Oh my god, these people are—Do you hear this?

[from offscren] Cuz as we all know, as we all know, The Murderbot Diaries are deeply intellectual.

As we all know, The Murderbot Diaries is is a

deeply, deeply intellectual and tough read that's, that uses big words and, and complex prose and complex um, um—anything.

As we all know, as we all know, um, it's totally not—

[from offscreen, muffled] getting more and more... review. It's just being completely

Literally. Again, I cannot— I could not make this up if I— if you told me to imagine the shit people would say to defend this series and to defend it specifically against criticism, I wouldn't be able to make up any of this shit that these people are pulling right now.

And and again the ableism there are now infantilizing me by claiming “oh, only only a

kid would think slavery apologism is bad!”

“Initially I thought that maybe they were just a kid with undeveloped reading skills encountering tough concepts for the first time. But after reading for a while I don't think so. I'm actually kind of worried. I just hope they're able to get hope— get— to get help.”

And it's like, okay, do you do you see the— first of all, the slavery apologism, the blatant slavery apologism and antiblackness, literally claiming “if you actually analyze media—‘, and this is also blatant anti-intellectualism, just for the record, it— they are literally— the claim of these first two reviews is literally:

“if you think slavery apologism is bad, that must mean you are mentally unwell!”

But also, so... they're claiming to think that I am mentally unwell and need help... And yet, what is their response to claiming that they think I am in mental distress?

They're, they're doing *this* instead of, you know, I don't know, reporting these to

somebody to get me help. or anything like that?

They literally do not believe the things that they are saying. because if they if they genuinely thought that I was mentally unwell, they wouldn't be leaving these reviews, they wouldn't be doing this.

If you think somebody is mentally unwell and needs

help, you're not going to—you're not going to do *this*.

Like, again, they're literally claiming that, okay, first of all, I “don't understand the concept of an unreliable narrator” when I have literally gone over what an unreliable narrator is and what it is *not* a billion times now.

Scrolling up, the newest one is from onwebsite from February 4th, 2026.

Subject: Oh, wow.

“This can't be healthy.”

Again, I can't make this shit up.

Literally, they are all doing the same fucking theme!

“This can't be healthy. I enjoy literary analysis as much as anyone, but hundreds of pages of extremely paranoid __‘

Paranoid now!

“And disjointed ranting is not a normal response. The writing doesn't make much sense, and the videos aren't any better. They're scattered and erratic and make me genuinely worried for this person's mental health.”

Literally every— like, oh my god do you— can you— like, literally this is the—

Okay. pausing just this for a second like. I'm white.

I'm not even the victim of antiblackness and slavery apologism, but I understand that, as somebody who wants to be anti-racist, I have a moral obligation to call it out.

This is the shit these people are saying about *me*, a white person, criticizing it.

Now, imagine how much fucking worse it is when you are an actual Black person having to fucking call this shit out, when this is the shit that your actual ancestors and relatives today— because that's what the fucking 13th amendment literally allows for. It literally says, "Yeah, slavery is illegal unless you think of an excuse, any excuse at all, to throw them in jail, in

which case, yeah, keep them enslaved!”

Imagine how much worse this shit is when you are the actual victim of the shit that is being criticized right now. They are doing slavery apologism and antiblackness and literally claiming that if you think any of this is bad, it means you're mentally ill.

Imagine how much fucking worse it must be when you

are an actual Black person who has to fucking deal with this shit, the literal continuation of actual fucking original fucking flavor slavery apologism, and it still continued to be levied against you in 2026.

That's why I am fucking calling this shit out. That's why I am being so loud about this shit. So that the actual Black people don't have to

deal with these assholes, literally saying ‘you should just be a happy slave and stop complaining’ because that's what this literally is.

The idea that “thinking slavery is bad means you are mentally ill” literally comes from when slavery was still legal everywhere in the United States, it was literally called drapetomania. They literally said that any slaves

who were unhappy being slaves and tried to run away were literally mentally ill. Because as all the slave owners said, the slaves, and by the slaves we mean very specifically, “the Black people's natural place was on the fucking plantation in servitude to white people who were inherently superior.”

That is why I am calling this shit out.

And that's why other white people especially need to start calling this shit out. And not just limited to white people, this goes for nonblack people, too.

You have a moral responsibility to call out antiblackness.

That's why I'm doing this.

Like, imagine how much more worse it is.

[from offscreen] Literally, this is just three small instances of microaggression—

These are just three of the fucking things, three these are just three of the examples of the shit these people have said to me since I started doing this.

And now— they're now fortunately they are here on the internet archive, presumably forever? It's not

like you can save internet archive pages to the wayback machine, but I, I don't think they'll be deleting these anytime soon, so — and also this video now exists to archive what they said. so that, you know, people in the future won't be able to pretend, “oh um uh nobody defended that! We all thought it was bad, trust me!”

Uou know, when this shit inevitably implodes the way JK Rowling's reputation did. Anyways, uh—

[from offscreen] except there's not even any merch for people to cling on to for nostalgia. The only merch is a the world's shittiest fucking, uh, headphone that there sounds like $30.

Hold on. Uh yeah, let me just restart this third one after my —

Yeah, this is why— this is why white people have a moral obligation to criticize antiblackness, so that this shit is hitting us instead of the actual victims, because as I've said, I haven't been talking as much about the ableism in the series because I'm physically disabled and I'm sick of being

the only one who actually has to deal with this shit in real life, having to be the only one criticizing it.

It is literally easier emotionally for me to criticize the antiblackness because that I am privileged not to have to suffer through.

But the ableism? Trying to get people to acknowledge that is fucking exhausting. And at this point, I've given up until I

can bare minimum get people to start actually acknowledging the slavery apologism, let alone criticizing it.

And that's— I mean, the day is approaching but it's not fucking here yet.

Let me restart this one from... Yeah, this was just from February 2026.

“This can't be healthy. I enjoy literary literary analysis as much as anyone—‘

And it's like, if you have to say that before saying this, we can tell you don't actually enjoy literary analysis.

As I've— as I've said multiple times and many many other people have also said, what what fandom people like this see as ‘literary analysis’ is just

“making up completely irrelevant head cannons.”

They're not doing analysis. They're just making shit up

[from offscreen] And literally just accepting everything that the author tells them at face value.

These pe— the, the Murderbot fandom's idea of literary analysis is saying, "Oh, it's so beautiful, Rathi

said gently that once you're a slave, you can never stop being a slave. So, you shouldn't even try to do anything else with your life. That's beautiful!!!!”

And it's like, yeah, that's exactly what Martha Wells wrote that scene to tell you.

That's why she made sure to put the word “gently”. “Rathi said *gently*, ‘You can't be an

ex-secunit”, As in you can never stop being a slave.

But because the slave owner that we're supposed to see see as quirky and goofy and cute said it *gently*, Martha Wells tells us to to be adore—to think it's adorable, and ~he's so understanding of Murderbot! Now, ignore the fact that he and Murderbot have never had a discussion of this in any way!~

He is not speaking up on Murderbot's behalf in a way they have fucking talked about before, and that Murderbot has *asked him to do*. He's just saying this as Murderbot's slave owner, as someone who directly cons— constantly, for years now, benefits from Murderbot being a human shield for him.

He's literally saying— but, but he says it *gently*. “You can

never stop being an enslaved meat shield, so don't even try.”

Anyways, um continuing uh yeah ex blah blah blah.

“I enjoy literary analysis as much as anyone, but hundreds of pages of extremely paranoid and disjointed ranting is not a normal response. The writing doesn't make much sense, and the videos aren't any better.

They're scattered and erratic __‘

I, we just need somebody to go through and just highlight all the key words of the ableism and, and dogwhistling for “this person's scarily mentally ill!”

Like Rift!

Like Three!

Like that other character whose name I can't remember!

Uh:

“They're scattered and erratic and make me genuinely worried for this person's mental health. Very few coherent thoughts are present and they keep repeating ideas as though they forgot that they already said them.”

No, it's not that I forgot I already said them, it's that I have to keep repeating them, because you people keep pretending they don't exist, and Martha Wells keeps doing the exact same tactic over and over and over again.

I'm repeating it the same amount of times that Martha Wells repeats the slavery apologism.

“They seem to have imagined a character being Black in the narrative and based—‘

Oh my god. Are you prepared for the rest of this sentence?

[from offscreen] I didn’t hear, start the sentence over again.

“They seem—‘

And again they're misgendering me. My pronouns are not they/them.

“They seem to have imagined a character being Black—‘

They will get one point for capitalizing the B in Nlack, but that's— that's not even a point.

“They seem to have imagined a character being Black in the narrative and based an entire slave allegory on that.”

And then in parenthesis:

(is this using extraextual sources? If so, most of the characters being extraextually described as POC—‘

They they spelled that out instead of just saying people of color.

“would make Murderbot being Black irrelevant.”

Oh my god. Jesus. Do you hear this shit?

[from offscreen] No.

Oh my god. Okay, I'm starting over because the other twin did not hear the sentence:

“They seem to have imagined a character being Black in the narrative and based an entire slavery allegory on that.”

And in parenthesis:

“(is this using extraextual sources? If so, most of the characters being extraextually described as POC would make

Murderbot being Black irrelevant. It's also a book set extremely far in the future where concepts like gender identity are treated very differently than they are now. So, I'm confused about—

Quote unquote:

“’nonbinary’.)”

End parenthesis.

...Okay. They're claiming that I am incoherent.

[from offscreen] I like how they said extratextular sources for Murderbot being Black, but then they *also* said it's extratextular— So, they are— from the other characters with their ethnic names—

Literally, this person is claiming that, “oh, well, actually, all of these characters are white.”

They're claiming that it's only extratextual sources that imply that ...Bharedwaj? Pin-Lee? Rathi? Are not white.

Do you hear this shit?

And also, no, the other characters being brown people does not— would does not make the fact that Martha Wells went around telling people Murderbot is Black irrelevant.

Antiblackness is global. It wasn't just white people enslaving Black people. This is this is just blatant fucking white supremacist— just, it's just blatant white supremacy.

Okay. What are they— what are they— what are they saying? So they're just blatantly being like—

They literally have the word “nonbinary” in quotation marks.

“It's also a book—‘

And this is in the same parenthesis as that first statement that Murderbot being Black would be irrelevant. No, it fucking wouldn't.

It literally would m— That's not how—

Okay, you can literally just tell this person is literally just a happy white supremacist.

And then into the same parenthesis for some reason, even though this is a different subject:

“It's also a book a book set extremely far in the future where concepts like gender identity are treated very differently than they are now —

Which no, it's fucking not. It's literally not.

“so, I'm confused about “nonbinary”.)”

That— they literally just have the word “nonbinary” in quotation marks. That's the end of that sentence, and the end of those parenthesis.

They're “confused about nonbinary”, because “this is set in the future”.

What are they talking about?

What do they— What?

So, they don't— What are they — What are they— What does this say? What is this even trying to say?

Uh, the last sentence of the thing is:

"It's genuinely really concerning to read and I hope this person finds healthier outlets for their strong feelings."

Like, yeah, that's literally, do you— do I even need to say anything else? Like—

[from offscreen] These guys can time getting up in arms about people critically talking about media they love, but the people doing the critical media analysis are the ones who are mentally unwell and literally, and in distress.

Literally, they aren't— they're not providing any of their own

counter quotes from the series.

They are just claiming that “if you criticize the series, it means you are mentally unwell.” Where's their proof? Well, they said so, while misgendering me, and claiming that Murderbot being Black is irrelevant, because they are claiming that all of the other

characters enslaving Murderbot are white.

[to cat] What are you biting? Hey, where did all your toys go? Why are you biting cardboard? Look, play with the octopus. Yeah. Come on over here.

Like, and okay, the fact that this person is literally pretending not to know that the other characters are meant to be people of color,

and that's *why* Martha Wells literally made up eight of them to give ethnic sounding names for diversitybaiting in book one.

That's *exactly* why she didn't describe them. Exactly so that white supremacists like this can ignore the blatantly fucking, culturally... I can't think of the word, signaling? names, and pretend they're actually all

white, “just like Murderbot is totally white!” according to this person.

Like they're saying I “imagined an entire slavery allegory” based on the fact that Martha Wells went around for years telling people that Murderbot is Black.

And it's like…I'm not the one who wrote this book series

and literally made it about slavery!

They're literally claiming that there's no slavery in this series at all, and I just imagined that.

But, but these are the people who claim that they do media analysis, [sarcasm:] for sure. Um, you can definitely trust them. The series is not racist at all. [end sarcasm.]

What's their evidence? They don't have any evidence! They're just going to say that anybody who criticizes it is mentally ill.

And also, they're “confused about ‘nonbinary’”.

Just the word “nonbinary” in quotation marks.

No, no like— I don't think there's a character limit on how much you can put in one

of these things? Click on anything on the internet archive and see if there's a character limit for how much you can put in a review.

Like, what are you confused about about “nonbinary”? The word “nonbinary”. What are you confused about?

Because I also, in these things, you know, talk about the fact that Murderbot is literally just a nonbinary

stereotype. It's an exorsexist stereotype built upon—

[from offscreen] A thousand characters.

Okay, there is a character limit. You can have a thousand characters. So, let me copy and paste this top one into Libre Office and see how many characters it is. Maybe they— we can be generous and think, “oh, maybe they ran out of characters and

that's why they didn't elaborate or provide proof.”

But again, you notice the. the fake concern for my mental health?

No— Okay. Yeah. 991 characters. But like, they had 991 characters— All of these people had a thousand characters to write.

Did they actually provide proof that I'm wrong?

No.

Did they—

[from offscreen] Did they say anything of substance?

Huh?

Did they say anything of substance to to prove me wrong?

No.

They're just claiming that I'm “incoherent” and “scattered”

and “erratic” and all these keywords to signal, “ooh, this person's mentally ill and that's a bad thing! So that means the person we are all misgendering while—

“I'm, I'm confused about ‘nonbinary’.” is fucking hilarious to me.

[from offscreen] And these are *fans* of the Murderbot Diaries.

And these are fans of the Murderbot Diaries. These are the people that Martha Wells wants in her audience.

These are the people she's very specifically catering to.

These are the people— these, these people here, are the exact reason she has purposefully never actually described any character’s skin color besides Mensah and,

and we barely got a description of her.

[from offscreen] And Mensaj specifically has hair that is lighter than her skin.

She very specifically has— Mensah— Martha Wells made sure to tell us that Mensah's hair is a lighter brown than her skin, because colorism and antiblackness and just blatant white supremacy.

These are the people that Martha Wells has gone out of her way to court. These are the way these are the people she is actively trying to court, this is why she doesn't actually describe anyone's skin color, she just gives them ethnic sounding names to literally tokenize—

This is diversity baiting.

This is who it's for.

If she doesn't actually describe people's skin color, the white supremacists that she's actually trying to get on her side will just be able to pretend everybody's white, even when their names are Pin-Lee, Rathi, Bharadwaj, Volescu, Gurathin, and more.

This is why Murderbot and any other character never actually shares their pronouns and why we never have any

discussion of pronouns, let alone gender.

This is why there's no—literally zero trans characters in this entire series, so that these people that Martha Wells actually is looking for will just read this entire series, claim to be fans of it, and then say, "So I'm confused about ‘nonbinary’."

They don't even have a question mark there, even

though they had enough characters to put a question mark.

Literally just “so I'm confused about ‘nonbinary’” in quotation marks.

Like, these are the exact white supremacists that Martha Wells is, is seeking out with her writing. This is why she is writing it the way she is.

This is why, so that she can appeal to these people, because she knows that these people, as long as she doesn't alienate them by *actually* describing the characters as *actually* being people of color and *actually* including queer characters and explicitly nonbinary and trans characters, that these people will defend her to the death, because this story is telling

them exactly what they want to hear.

Yeah. This is again, as I keep saying, these people will claim to love this series.

They'll claim to have read it 50 times.

They'll claim to have whole sections memorized!

But they never ever actually pull out a single fucking quote to prove me wrong.

Even though they claim it's so obvious that I'm wrong, because “that's not in the books at all!”

But okay, then where are your quotes?

Where are your sources for that?

It should be completely effortless to prove me wrong, if I am in fact just ~scarily mentally ill~ if, as they're all

claiming, and, and I'm making stuff up, then just prove me wrong!

It should be the easiest thing in the world, right?

Shouldn't there be 50 million quotes just from book one alone that prove that we are actually supposed to think that slave owners are fucking irredeemable bastards that are evil and should not be trusted and have do not have

their slaves’ best interests at heart?

Shouldn't that be really fucking easy?

Shouldn't it be really easy just to pull quotes from book one alone, showing that the slaves do actually care about each other and we are expected to sympathize with and side with them and cheer them on when they successfully fucking

rebel for their freedom and kill their slave owners?

Shouldn't that be so easy if it. if that's actually what happens in this series?

Shouldn't it be so easy if what actually happens as this series is that we actually care about physically disabled people and *stop dehumanizing us with literal Nazi rhetoric* by claim — by, by just— shouldn't it be so easy to find quotes where

the fucking character— The main character, sacrifices itself to free the other slaves and get them to safety, and instead of being left for dead like its slave owners would have, its fellow slaves carry it, even though its leg is completely, completely shattered?

And then continue supporting it throughout the entire rest of the series as its leg badly

heals because they don't have access to medical supplies?

Cuz remember, this is supposed to be criticizing capitalism, and slaves? There's nobody poorer than a slave, so where would they get those supplies?

~It's such an evil of capitalism that healthcare is limited only to the people who can afford it.~

Why why don't these people just pull out quotes that show me Murderbot as a physically disabled person who is never fucking healed, being supported by its fucking community of slaves who are the heroes of the story?

Why don't they just pull out those quotes and show me that, if I'm wrong about everything I say about this series?

And everybody watching this already knows the answer.

Because none of those things happen in this series, because this series hates slaves unless they prove that they are One Of The Good Ones™, literally by being willing to kill themselves to protect their masters.

This series worships slave owners at every opportunity and will literally point blank

say that slave owners lives are worth more than slaves, therefore, you shouldn't free slaves.

The reason none of these people will ever pull quotes or even just say basic *statements of fact* from the actual series to prove me wrong is that they can't, and they know it.

That is why literally all three of these people are claiming

that, “um, you're just scarily mentally ill because you criticize antiblackness and do actual media analysis and actually understand how writing works and understand what an unreliable narrator is __“

[from offscreen] While misgendering you.

Yeah, while misgendering me the entire time. Literally.

All right, that's the end of this unless you have any commentary.

[from offscreen] Uh, no, other than finding somebody who left a one star review for uh, Fugitive Telemetry and has a video review about it.

Okay. We're going to be watching somebody's review of— Fugitive Telemetry?

[from offscreen] Yep.

We're going to be watching MattsFantasyBookReviews’ review of Fugitive Telemetry. This came out three years ago... Hover hover over the three years. This video was published on July 17th, 2022.

We're not actually watching that on this video because my phone battery was low and I wasn't going to record a video.

But yeah, that's it. This is intermission two.

So, if you actually, you know, have critical thinking skills, feel free to leave your thoughts. And even if you don— if you do disagree with me, if you think I'm wrong about everything, please, please leave that a review on the internet archive, too. Just rant your heart out. Rant your heart out. Say any— say all

the insults you want to do. [sarcastically] I'm sure that will look good in the future.

Please. Literally. Literally. If you disagree with me, leave a review. If you are glad of what I'm doing, leave a review. The Internet Archive doesn't have an algorithm. You're not even feeding an algorithm.

You don't have to comment on any of these videos on

YouTube. I don't give a fuck about the algorithm.

But leave a review for posterity if nothing else.

Tell everybody what your thoughts are on the slavery apologism in this series.

Do you support it?

Do you think I'm scarily mentally ill for criticizing it?

Go ahead and leave your review.

Do it for posterity.

I'm sure 10 years in the future, people will be delighted to read what you have to say, one way or the other.

All righty. Bye-bye. For posterity and such: May 6, 2026. Bye-bye.